

Peter Ilyich Tchaikovsky  
Capriccio Italienne, Op. 45

1

**Tenor-Posaune I**

Andante un poco rubato (♩ = 132)

Trpt. 1

*ff*

13

*ff* *p* *3* *3* *3* *3*

19

*3* *3* *3* *3*

24

*3* *3* *3* *3* *pp* *3* *3*

29

*pp* *p* *3* *3*

34

*3* *3* *mf* *mp* *p* *pp* *3* *3*

39

*3* *3* *ppp* *3* *8*

*un poco string. riten.* **A** Tempo I

52

21

Pochissimo più mosso (♩ = 144)

Ob. I 30 Viol. I

94

132

*p*

141

*p* *ff* *5* **B** *9*

160

*4*

Tchaikovsky — Capriccio Italienne, Op. 45

2

Tenor-Posaune I

169 **C** *mp cresc.* *f* *fff* *ff*

176 *Allegro moderato* (♩ = 120)

186 Hr. I Pist. I Solo Vel. R.-B. Vcll. **D** 21

220 Viol. I Pos. III *mf cresc.*

229 *ff* **E** 18 Hr. I *Andante* (♩ = 132) *pp*

256 *p* 3

261 3 3 3 3 *mf* *mp*

266 *pp* *pp*

271 *p* *mf* *mp*

276 *p* *pp*

281 *string. molto* 10 *Presto* (♩ = 192) Fl Klar. 25

323 **F** 32 **G** 4 **H** 8 **I** 7

Pist. I

Tchaikovsky — Capriccio Italienne, Op. 45

Tenor-Posaune I

3

386 Fl. I **K** *ff* *ff*

407 **L** *fff* *fff*

414

420 *fff*

427

434

441 **M** 6 Pos. III

453 *riten.* **Allegro moderato** *fff*

461 **N** *fff*

471 **N** *fff*

481

491 *sf* *sf* **Presto** 25

Tchaikovsky — Capriccio Italienne, Op. 45

4

Tenor-Posaune I

525 0 8 Pos. III *f cresc.*

540 *ff* 4

549 Più Presto *fff* 2

557 2

565 P 1 1 2/4

573 2/4

582

591 Prestissimo *fff* 1 2 3 4

601 5 6 7 1 2 3 4 5 6

611 7 1 2 3 4 5 6 7 8 9

621 4

Peter Ilyich Tchaikovsky  
Capriccio Italienne, Op. 45

1

**Tenor-Posaune II**

Andante un poco rubato (♩=132)

Trpt.

Measures 13-39 of the Tenor Trombone II part. The music is in 3/8 time with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *p*, *pp*, *mf*, *mp*, and *ppp*. There are several triplet markings (3) and accents (>). The piece is marked "Andante un poco rubato" with a tempo of 132 beats per minute.

*un poco string. riten.* **A** Tempo I

Trpt.

Measures 52-59 of the Tenor Trombone II part. This section begins with a repeat sign and a first ending bracket labeled "12". It then continues with a second ending bracket labeled "21". The tempo is marked "Tempo I".

Pochissimo più mosso (♩=144)

Ob. I

Measures 94-133 of the Tenor Trombone II part. The music is in 3/8 time with a key signature of two sharps. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*. There are several triplet markings (3) and accents (>). The piece is marked "Pochissimo più mosso" with a tempo of 144 beats per minute.

Tchaikovsky — Capriccio Italienne, Op. 45

2

Tenor-Posaune II

**[B]** 1 1 2 3 4 5

147 *mf*

153 6 7 *ff*

159 *p cresc.*

**[C]**

168 *mp cresc.* *f* *fff* *ff* 3 3

Allegro moderato (♩=120)  
Vcll. Kb. 15

176 3 3 3

**[D]** 21 Vcll. Viol. I

197

225 Pos. III 2 **[E]** 18 Hr. I 6

*mf cresc.* *ff*

Andante (♩=132)

255 *pp3* 3 3 3 3 *p3* 3

260 3 3 3 3

265 3 3 *pp3* 3 *pp*

270 3 3 *p* *mf*

275 3 3 *mp* *p* *pp3*

Tchaikovsky — Capriccio Italienne, Op. 45

Tenor-Posaune II

3

*string. molto* **10** *Presto* (♩. = 192) *Fl. Klar.*

280 *3* *25* **F** *32* **G** *4* *Pist. I*

297 *7* **H** *8* **I** *7* *Fl. I.*

363 **K** *7* *7* *1* **L** *fff* *fff* *fff* *fff*

391 *fff* *fff* *fff* *fff*

411

417

423 *fff*

429

435

441 **M** *6* *Pos. III* *riten.*

*Allegro moderato*

455 *fff* *1* *2* *3* *4* *5* *6* *7*

462 *8* *9* *10* *11* *12* *13* *1* **N** *fff* *1*

471 *1* *1* *1* **N** *fff* *1* *1*

## Tchaikovsky — Capriccio Italienne, Op. 45

## Tenor-Posaune II

4

481 

491 

525 

540 

549 

556 

564 

571 

580 

590 

600 

610 

620 



Peter Ilyich Tchaikovsky  
Capriccio Italienne, Op. 45

## Posaune III

**Andante un poco rubato** (♩ = 132)

Trpt.

1

ff

11

\* 4 Hr.

f

ff

\* Tuba

p

3

3

18

3

3

22

3

3

26

3

3

pp

3

3

30

pp

3

p

3

3

34

3

3

mf

mp

3

3

p

pp

3

3

39

3

3

ppp

3

3

8

Ob. I

un poco string.

8

riten.

\* 4 Hr.

Tempo I

ff

fff

Pochissimo più mosso (♩ = 44)

21

1

Ob. I

15

70

\* Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt

Tchaikovsky — Capriccio Italienne, Op. 45

2

Posaune III

114 *Vel. Kb. pizz.* *\* 2. Fag.* *ppp*

122

136 *Viol. I* *2* *5* *B* *1* *\* Tuba \* 2. Pos.* *p* *p*

150 *ff*

157

164 *\* 2. Pos.* *cresc.* *p cresc.* *f* *fff* *ff* *C*

174 *3* *3* *3* *3* *3* *2*

180 *Allegro moderato (♩ = 120)* *Vcl. Kb.* *7* *Pist. I* *Pos. I* *mf* *p* *3*

195 *mf* *1 D 1* *pp poco a poco cresc.*

204 *mf* *pp poco a poco cresc.*

212 *mf* *\* 2 Fag.* *2* *p* *2* *p* *mf* *mf*

226 *mf cresc.* *2 E 18* *Hr. I* *6*

Tchaikovsky — Capriccio Italienne, Op. 45

Posaune III

3

Andante (♩ = 132)

255 *pp* *f* *p* *3* *3* *3* *3*

260 \*Tuba *3* *3* *3* *3*

265 *pp* *3* *3* *pp* *3* *3*

270 *p* *3* *3* *mf* *3* *3*

275 *mp* *p* *3* *3* *pp* *3* *3*

280 *string. molto* *Presto* (♩ = 192) *Fl. Klar.*

297 *25* *F* *8* *Fl. Ob.* *Vel.*

336 *\* 4 Hr.* *p* *f* *1* *p*

345 *f* *1* *mf* *f* *mf* *f* *p cresc.*

354 *G* *15* *H* *\* 2. Fag.* *I* *11*

391 *K* *ff* *mf* *f* *3*

399 *ff* *mf* *f* *3*

Tchaikovsky — Capriccio Italienne, Op. 45

4

Posaune III

407 **1** **L** *fff* *fff*

411

420 *fff*

426

432

438

444 **M** **6** *ff* *riten.* **Allegro moderato** *fff*

457

465 **1** **N** *fff*

475 **1** **N** *fff*

487 **1** *sf* *sf*

499 **Presto** **1** *pp* **\* 2. Fag.** *p* **2** *pp* *mf*

Tchaikovsky — Capriccio Italienne, Op. 45

Posaune III

5

510 *più f* 2 *pp* 1

521 *pp* 1 *\* 3 Hr. p poco a poco cresc.*

529 *mf cresc.*

537 *f cresc.* *ff*

544 4 *Più Presto* *fff* \* Tuba

555 \* Tuba

563 *P* 1 1

571

580

591 *Prestissimo* 1 2 3 4 5 6 7 *fff*

604 1 2 3 4 5 6 7 1 2 3 4 5

617 6 7 8 9 4

Peter Ilyich Tchaikovsky  
Capriccio Italienne, Op. 45

1

Tuba

Andante un poco rubato (♩ = 132)

Trpt.

5

ff

16

p 3

21

3

26

3

pp 3

p

31

p

mf

36

mp

p

pp 3

3

41

ppp 3

3

un poco string. riten.

8 12 2

46

A Tempo I

Trpt.

21

Pochissimo più mosso (♩ = 144)

Ob.I

1

49

39

Pos. III 2

Pos. III 2

Vell. K-B.

Tchaikovsky — Capriccio Italienne, Op. 45

2

Tuba

**[B]**

147 *mf*

154 *ff*

161 *p cresc.* *mp cresc.*

**[C]**

170 *f* *fff* *ff* *Allegro moderato* (♩ = 120)  
Vcl. R. B.

177 2 15

**[D]** 25 Viol. I Pos. III *f*

**[E]** 18 Hr. I *Andante* (♩ = 132)  
6 8 *pp* 3 3 3 3

258 *p* 3 3

263 *pp* 3 3 3 3

268 *pp* *string. molto* 6 10 *Presto* (♩ = 192)  
Fl. Klar. *p*

273 *mf*

291 25 **[F]** 32 **[G]** 4 Pist. I

Tchaikovsky — Capriccio Italienne, Op. 45

**Tuba**

3

362 **7** **H** **8** **I** **7** **Fl.**

391 **K** **7** **7** **1** **L**

411

417 **fff**

424

430

435

442 **M** **6** *riten.* **ff**

**Allegro moderato**

455 **fff**

463 **1** **N** **fff**

471 **1** **1** **1** **N** **1** **1** **fff**

483 **1** **1** **1** **1** **sf**

**Presto**

493 **sf** **6** **8** **25**



Tchaikovsky — Capriccio Italienne, Op. 45

4

**Tuba**

525 **[O]** Viol. I

532 *mf cresc.* *f cresc.*

540 *ff* **4**

549 **Più Presto** *fff*

557

565 **[P]** **1** **1**

573 **2**

584

595 **Prestissimo** *fff* **1** **2** **3** **4** **5** **6** **7** **1** **2**

607 **3** **4** **5** **6** **7** **1** **2** **3** **4** **5** **6** **7**

619 **8** **9** **4** **1**